

# ANDREA MEISLIN GALLERY

## OFRI CNAANI

Born 1975, Tel Aviv, Israel  
Lives and works in New York City

## EDUCATION

2004 Masters of Fine Art, Hunter College Art School, New York, NY  
2000 Bachelor of Fine Art, Beit-Berel College, School of Art, Israel, Magna Cum Laude

## SOLO EXHIBITIONS

- 2015 *Wrong Tools*, Andrea Meislin Gallery, New York  
*Frequently Asked*, Israel Museum in Jerusalem, Israel  
*Seven Words*, Metropolitan Museum of Art, New-York City  
*Family Affair*, Atelier Shemi, Cabri, Israel  
*Crippled Symmetry*, Nelly Agassi- Ofri Cnaani, Mana Contemporary, Jersey City, NJ
- 2014 *⌘D* (Command+ Duplicate), Six-days non-stop performance at (OFF)ICIELLE?  
Fiac with Galleria Marie-Laure Fleisch, Paris.  
*Not I*, Gallerie Marie-Laure Fliesch, Rome  
*Photo Op*, LES drifts, Lu Magnus Gallery.
- 2013 *Seven Words*, Live video installation accompanying Lavard Skou Larsen's  
Salzburg Chamber Soloists, The Metropolitan Museum of Art, New York, NY  
*Five Ghosts Answer Ten Questions*, Public Art Project with More Art, New York, NY  
*Sfar*, The National Library of Israel, Jerusalem, Israel
- 2012 *The Sota Project*, Fisher Museum of Art at USC, Los Angeles, CA  
*The Sota Project*, Macro Museum, Rome, Italy  
*Special Effects*, Andrea Meislin Gallery, New York, NY
- 2011 *The Sota Project*, Rothschild 96, Tel Aviv, Israel  
*The Sota Project*, Kunsthalle Galapagos, Brooklyn, NY  
*Three Acts of Betrayal*, lecture –performance by Ofri Cnaani and Hadas Cohen,  
Galapagos Art Space, Brooklyn, NY
- 2010 *The Vanishing Woman*, Live-Cinema Performance at PS1/ MoMA (as a part of  
the Greater New York performance program), New York, NY  
*Manja*, The Bialik House, Tel-Aviv, Israel
- 2009 *Twister*, Network of Lombardy Contemporary Art Museums (10 sites in 10  
different museums), Italy  
*Ofri Cnaani: Works Since 2004*, Ugo Ferranti Gallery, Rome, Italy  
*A Tale of Ends*, (Le) Poisson Rouge, New York, NY
- 2007 *Two Dimensional Days*, Andrea Meislin Gallery, New York, NY (catalog)  
*Decreation*, Braverman Gallery, Tel Aviv, Israel
- 2006 *Death Bed*, Haifa Museum of Art, Haifa, Israel, (curator: Ilana Tennbaum)  
(catalog)
- 2005 *The Blind Scenario*, Pack Gallery, Milan, Italy, (curator: Claudia Zanfi) (catalog)  
*The Colonel and I*, Andrea Meislin Gallery, New York, NY
- 2004 *WE*, MFA Thesis Show, Hunter College / Times Square Gallery, New York, NY  
*The Sun Still Shines*, Pack Gallery, Milan, Italy

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- 2003 *The Black & White Theater*, Alon Segev Gallery, Tel Aviv, Israel  
*Art Focus 4*, Jerusalem, Israel (curators: Yigal Zalmona and Susan Landau)  
*Patrol*, Herzliya Museum of Art, Herzliya, Israel (curator: Dalia Levin)
- 2002 *Ofri Cnaani – Dror Daum*, Alon Segev Gallery, Tel Aviv, Israel
- 2000 *Waiting Room*, Peer Gallery, Tel Aviv, Israel

### GROUP EXHIBITIONS

- 2015 *'Contact Point'*, Israel Museum in Jerusalem.  
*Yes, Yes, Yes* at Nuit de la Philosophie, French cultural Services, NY. Organizer: Mériam Korichi.
- 2014 *Mana Monumental*, Mana Contemporary Miami, Miami, FL.  
Chicago Triangle, Haifa Museum of Art, Haifa, Israel. Curator: Ruti director (catalog)
- 2013 *Quarantine*, Hansen compound, Centre for Design, Technology and Media Jerusalem (curator: Neta Gal Atzmon)  
*Perchance to Dream*, Andrea Meislin Gallery, New York, NY  
*Israel Now: Reinventing the Future*, Macro Museum, Rome, Italy
- 2012 *ANIMA VISCERA*, Marie-Laure Fleisch Gallery, Rome, Italy  
*Private/Corporate VII*, The Doron Sebbag Art Collection, Tel Aviv, IL  
*The Fertile Crescent: Gender, Art, and Society*, Princeton and Rutgers University New Jersey (curators: Judy Brodsky and Ferris Olin)  
*Video works from Hamidrasha Art School*, Museo Laboratorio di Arte Contemporanea, Università di Roma La Sapienza (curators: Giorgia Calo, Doron Rabina, and Ben Hagari)  
*Accelerating Toward Apocalypse*, works from Doron Sabag Art Collection, ORS Ltd., Givon Art Forum, Tel Aviv, Israel
- 2011 *Public Notice: An Exhausted Film*, BMW GUGGENHEIM LAB, New York, NY  
Performance by Ofri Cnaani, Cheryl Kaplan and Kathryn Alexander
- 2010 *Handheld Histories*, Queens Museum of Art, New York  
*Correspondences*, Bezalel Academy Art Gallery, Jerusalem, Israel  
*Longitude & Latitude*, Tivon Art Gallery, Israel (curator: Taly Cohen-Garbuz)  
*Finzioni-Videoracconti Contemporanei*, Museo Internazionale delle Marionette Antonio Pasqualinodi (curator: Paola Nicita)  
*Looking In, Looking Out*, The Israel Museum, Jerusalem, Israel (curator: Hagit Alon)  
*Rupture and Repair*, The Adi Foundation and The Israel Museum, Artists' House, Jerusalem, Israel (curator: Emily Bileski)  
*Metamorphoses: Error*, Ofri Cnaani, Tamar Halpern and Vlatka Horvat, Braverman Gallery, Tel-Aviv, Israel  
*Ecstasy*, The Former Convent Of St. Cecilia's P 21 Monitor Street, Brooklyn, NY
- 2009 *Forum Des Images*, Nuit Blanche, Paris, France (curator: Marie Shek)  
*The Situation*, Third Moscow Biennale of Contemporary Art, Moscow, Russia (curator: Elizabeth M. Grady)  
*Wild Exaggeration: The Grotesque Body in Contemporary Art*, Haifa Museum of Art, Israel (curator: Tami Katz-Frieman)  
*Fresh Fruits*, Ten Haaf Project, Amsterdam, the Netherlands
- 2008 *Real Time: Art in Israel 1998-2008*, The Israel Museum, Israel  
*Video Zone*, The Fourth International Video-Art Biennial in Israel

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- A Re-Reading of the Future*, International Triennale of Contemporary Art, National Gallery Prague (curator: Danna Taggar)  
*LOOP*, Video Art Festival, Barcelona, Spain  
*Mexico New York Paris*, Estación Indianilla Centro Cultural, Mexico City, Mexico
- 2007 *Playing with Solitude*, Ursula Blicke Videolounge at the Kuntshalle Wein, Vienna, (curator: Tal Yahas)  
*Port-City*, Arnolfini foundation Museum, Bristol, UK (curator: Tom Trevor)  
*Storytellers*, Castello Dell'Acciaio, Scandicci, Italy (curator: Pietro Gagliano)  
*The Space Between*, Petach Tikva Museum, Israel (curator: Drorit Gur Arie)  
Bat Yam Museum, Israel (curator: Neta Gal-Atzmon)  
*Art and Urban Practices- New City-Territories*, Venice, Italy
- 2006 *Disengagement*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Floating Symmetry*, Going Public '06- Atlante Mediterraneo, Nicosia, Cyprus  
*I Can't Quite Place It*, Smack Mellon, Brooklyn, New York, NY (curator: Elizabeth M. Grady)  
*LOOP*, Video Art Festival, Barcelona, Spain
- 2005 *AIM 25*, Bronx Museum, New York, NY  
*ARCO 05*, Madrid, Spain
- 2004 *Going Public 04: maps, confines, new geographies*, aMAZE cultural lab, Modena, Italy (curator: Claudia Zanfi)  
*Visionaries*, Makor Art Center, New York, NY  
*Video: 1Min: 1800 Frames*, City without Walls, Newark, NJ
- 2003 *Artik 5*, American - Israeli "Sharet" Cultural Foundation Winners Exhibition, Ramat-Gan Museum, Ramat-Gan, Israel
- 2002 *The Kiss*, Kalisher Art Gallery, Tel Aviv, Israel
- 2001 *Action Express*, Kalisher Art Gallery, Tel Aviv, Israel  
*Graduate Exhibition*, Beit Berel-College-School of Art - "Midrasha"  
*Artik 3*, American - Israeli "Sharett" Cultural Foundation Winners Exhibition, University Gallery, Tel Aviv, Israel  
*VideoTrip*, Video Art Nightly Project, Rosenfeld Gallery, Tel Aviv, Israel

## AWARDS & FELLOWSHIPS

- 2014 Residency Unlimited, Brooklyn, NY
- 2013 Ostrovsky Family foundation grant
- 2012 Artis grant in support of Fertile Crescent exhibition.
- 2011 Rabinovich Foundation, Experimental films project  
The Philip and Muriel Berman Foundation  
Artis Individual artist grant (in support of The Sota Project)
- 2009 Twister, Network of Lombardy Contemporary Art Museums
- 2007 HBI Research Award, Hadassah- Brandeis Institute, MA  
Six Points Fellowship, New York, NY
- 2005 AIM – Artist In the Marketplace fellowship program at the Bronx Museum
- 2003 American - Israeli "Sharett" Cultural Foundation Overseas graduate scholarship (through 2004)
- 2000 American - Israeli "Sharett" Cultural Foundation (through 2001)  
Beit Berel Certificates of Honor for artistic excellence and academic achievements

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- 1999 The Germany Foundation Certificate of Honor for academic excellence  
1998 Beit Berel Certificate of Honor for academic achievements

### SELECTED BIBLIOGRAPHY

- 2013 Tommasini, Anthony. "Art Adds a Dimension to Biblically Inspired Melody," *The New York Times*, March 24, 2013.  
Heartney, Eleanor. "Crescent Women," *Art in America*, February 2013
- 2012 Lehat, Sarah. "Redeeming Eve: Female Orthodox Jewish Artists Come Out," Huff Post Religion, [huffingtonpost.com](http://huffingtonpost.com), December 19, 2012  
Rena Silverman. "Translatable Narratives," *Psychology Tomorrow*, November 2012  
Maseng, Jonathan. "'Sota Project': Sealed With a Kiss," *Jewish Journal.com*, October 17, 2012  
Berwick, Carly. "Lifting the Veil," *ARTnews*, October 2012  
Wolff, Rachel. "A Tale of Two Sisters," *Modern Painters*, October 2012  
Mitnick, Joshua. "Tel Aviv's Art Scene: Edgy, Political and Expanding," *The Wall Street Journal*, May 11, 2012  
"Tomorrow: A Live Radio Play in Chelsea," *Modern Painters Daily*, May 4, 2012
- 2011 Gliner, Ezra. "Forward Fives Mark Best in Arts", *The Forward*, December 23  
Sutton, Benjamin. "Top 10 Exhibitions in Brooklyn in 2011", *The L Magazine*, Dec 21  
Gat, Orit. "Artist Profile: Ofri Cnaani," *Rhizome*, December 14, 2011  
"Three Acts of Betrayal", *Time Out New York*, April 2, 2011  
Jablon, Samuel. Exhibition Review, *Bomblog*, March 16, 2011  
Herschthal, Eric. "The Art of 'Sisterhood,'" *The Jewish Week*, March 1, 2011  
Kaplan, Cheryl. "Dangerous Liasons," *The Jewish Daily Forward*, February 23, 2011  
Margit, Eszter. "Moving Talmudic Murals," *Jewish Art Now*, February 17, 2011
- 2009 Segal, Noam. "A Viewer in Search of Meaning," *Programma*, September 2009  
Ciu, Carmela. "Slippery Cabaret Art," *The Forward*, February 4, 2009  
Eisenberg, Adam. "Ofri Cnaani: A Tale of Ends," *Flavorpill*, February 2009
- 2008 "1998-2008: Real Time," *Eretz Magazine*, June/July 2008
- 2007 Two Dimensional Days, Catalogue, Nuit Baniai, Andrea Meislin Gallery, New York, NY  
The Space Between, Catalog Petach tikva Museum, Israel.  
Director, Ruthie, Yedioth Achronot, Israel  
Storytellers, Catalog, Catello E Parco dell'Acciaolo, Scandicci, Italy  
"Occasional Cities," *Block Magazine* #4, Tel Aviv, Israel  
Sweet 16, Catalog, Bat Yam Museum, Israel  
Going Public 06: ATLANTE MEDITERRANEO. Zanfi Claudia  
Sheffi Smadar, "Creation From the End to the Beginning," *Haaretz*, February 2007  
Tzur Uzi, "Summer in the Winter," *Haaretz*, February 2007  
Shuepi Dana, "Decreation," *Time Out TLV*, January 2007
- 2006 Ofri Cnaani – Death Bed, Catalog, Haifa Museum of Art, Israel  
OFRI CNAANI, Catalog, Gallerie PACK, Milano, Italy  
Maine, Stephen, SPACE IS THE PLACE, *Artnet Magazine*, June 2006  
Stephenie Young, Ofri Cnaani, *Vellum Magazine*, December 2006

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- "Dungeon," *Block Magazine*, June 2006  
"Loop Barcelona 2006" Catalog, Spain  
Casati, Martha. "Error! Contact not defined.," *EspoArte* 39, February – March 2006  
"The Blind Scenario," *ExhibitArt on Paper*, January 2006
- 2005 Garwood, Deborah. "A Multi-Media Artist's Taut Reporting," April 16, [www.artcritical.com](http://www.artcritical.com)  
Garwood, Deborah. "A Multi-Media Artist's Taut Reporting," *Gay City News*, Vol. 14, Issue 15, April 14  
"Colonel Collection," *New York Sun*, March 16  
Cohen, David, ed. "Ofri Cnaani: The Colonel and I", [artcritical.com](http://artcritical.com), April 2005
- 2004 Going Public04, Catalog, October  
Garwood, Deborah. "Visionaries", *NYArts*, August  
Litwin, Anat. "Visionaries," Exhibition Essay, July  
"Self Portrait," *Tema Celesta*, July  
Zanfi, Claudia. "The Sun Still Shines: One journey One Hope," Milan, March  
Uzi Tsur. "Ofri Cnaani: The Black & White theater", *Haaretz*, January  
Sheffi, Smadar. "Ofri Cnaani: The Black & White theater" *Haaretz*, January
- 2003 Art Focus 4, Catalog, December  
Goldfine, Gil. "Under the plastic tree", *The Jerusalem Post*, May  
Meltzer, Gilad. "Twilight Zone," *Yediot Ahronoth*, April  
Director, Ruty. "The understanding of the ceiling", *Ha-Eir*, April  
Art In general's 5<sup>th</sup> Annual Video-Marathon Catalogue, January
- 2002 Sheffi, Smadar. "A playground full of surprises", *Haaretz*, July  
Gilerman, Dana. "It's from home", *Haaretz*, July  
Aviv Naomi. The kiss: Yehiel hemi, Yael Cnaani & Ofri Cnaani, Catalog, Kalisher Gallery, April  
Gilerman, Dana. "A game with secret rules," *Haaretz*, January  
Tsur, Uzi. "Reverberating between spaces and senses," *Haaretz*, January
- 2001 Tsur, Uzi. "The Possible Revolving of the Young Artist," *Haaretz*, August  
Sanderson, Naomi. "Everything is in Order: Ofri Cnaani's Video-Art Trilogy", online essay, available at [www.comme-il-fault.com](http://www.comme-il-fault.com), August  
Sheffi, Smadar. "Directly to the central circle", *Haaretz*, July  
Gilerman, Dana. "Harmony of Negatives," *Haaretz*, July
- 2000 Ben-Ner, Guy. "Waiting Room," exhibition essay, Peer gallery, Tel Aviv, June