ANDREA MEISLIN GALLERY

Molly Lowe, Tamar Ettun and The Moving Company: Pre-Midnight
Performance: January 22, 2015, 6:30 pm – 8:00 pm
Andrea Meislin Gallery, 534 West 24th Street, New York, NY 10011

Andrea Meislin Gallery is proud to announce *Pre-Midnight,* a performance by New York-based artists Tamar Ettun and Molly Lowe. Commissioned by Andrea Meislin Gallery and presented to the public for the first time, *Pre-Midnight* is Ettun and Lowe's first collaborative piece.

Conceived as a series of performative sketches, *Pre-Midnight* draws its inspirations from a diverse range of cultural influences spanning from Yvonne Rainer and the Judson Church to Japanese game shows. Choreographed by Ettun and Lowe and played out by Ettun's Moving Company, *Pre-Midnight* confronts its movers with a set of irrational activities that present a meeting point between sculpture and performance.

Each sketch is designed as a live sculpture, a succession of movements in which the movers engage with everyday materials and objects that have the ability to be utilized and animated. While the sketches are played out independently, their simultaneity renders the performance as a bizarre scenario that accumulates to an out-of the-ordinary, dysfunctional and incomprehensible party.

Performance starts at 6:30 PM, with intermission. Come and go as you please.

TAMAR ETTUN
Tamar Ettun (b.1982, Jerusalem) is a Brooklyn based sculptor and performance artist. She received her MFA from Yale University, and her BFA from the Bezalel Academy in Jerusalem. Intentionally awkward and whimsical, Ettun's work questions and recomposes movement, sculpture and the absurdity of the everyday. In 2013 she founded The Moving Company, a collective of dancers and actors who performs repetitive and strenuous actions based on her sculptors.

Ettun's numerous exhibitions and performances include: Transformer DC, NADA NYC with Artis, Braverman Gallery, Indianapolis Museum of Art, Andrea Meislin Gallery, PERFORMA 11, PERFORMA 09 presented by the X-Initiative.

MOLLY LOWE
Molly Lowe (b. 1983, Palo Alto, CA) is an artist living and working in Brooklyn. She holds a BFA in Painting from the Rhode Island School of Design, and an MFA in Sculpture from Columbia University. Lowe's work combines sculpture, painting performance video and installation. She plays with many themes relating to the awkwardness of living in a human body, and the way different psychological states can change the physical.

Lowe has been included in exhibitions and residencies, both internationally and in the US, including Recess Art, Skowhegan, The Sculpture Center, Suzanne Geiss, and Performa 13.