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P R O J E C T S

MICHAL RONNEN SAFDIE

Born 1951, Jerusalem
Lives and Works in Cambridge, MA

EDUCATION

Bachelor of Arts in Anthropology and Sociology, Hebrew University
Master of Arts in Sociology, Brandeis University

SELECTED SOLO EXHIBITIONS

- 2012 *Sunday Tuesday Thursday*, Andrea Meislin Gallery, New York, NY
Sunday Tuesday Thursday AIPAD, New York, NY
- 2010 *Vapor Trails*, Andrea Meislin Gallery, New York, NY
Rwanda: After, Darfur: Now, John Joseph Moakley U.S. Courthouse, Boston, MA
- 2007 *Charles River Ice*, David Gallery, Los Angeles, CA
Rwanda: After, Darfur: Now, Nazareth College Arts Center, Rochester, NY
- 2006 *Charles River Ice and Anthropomorphic Trees*, Drabinsky Gallery, Toronto, Canada
Rwanda: After, Darfur: Now,
Salt Lake City Public Library, Salt Lake City, UT
Skirball Cultural Center, Los Angeles, CA
- 2005 *Charles River Ice*, Robert Klein Gallery, Boston, MA
Rwanda: After, Institute for Global Leadership, Tufts University, Boston, MA
Rwanda: After, Harvard University, Kennedy School of Government, Cambridge, MA
- 2004 *Rwanda: After*, Salander-O'Reilly Galleries, New York, NY
- 2002 *Western Wall, Traveling Exhibition*, La Galeria Torre del Reloj, Mexico City, Mexico
Anthropomorphic Trees, Robert Klein Gallery, Boston, MA
- 2001 *Anthropomorphic Trees*, Salander-O'Reilly Galleries, New York, NY
Anthropomorphic Trees, Genia Schreiber University Art Gallery, Tel Aviv, Israel
Western Wall, Traveling Exhibition, Boston Public Library, Boston, MA
Western Wall, Traveling Exhibition, Museo de la Universidad de San Carlos, Guatemala
- 2000 *Western Wall, Traveling Exhibition*, El Museo Call de Gerona, Spain
Western Wall, Traveling Exhibition, Museo D'Antropologie, San Salvador, El Salvador
Western Wall, Traveling Exhibition, San Miguel Museo, Lima, Peru
- 1999 *Western Wall, Traveling Exhibition*, Pontifical Gregorian University, The Vatican, Rome, Italy
Western Wall, Traveling Exhibition, Alcazar De los Reyes Cristanoes, Cordova, Spain
Western Wall, Traveling Exhibition, Albany State House, Albany, NY

SELECTED GROUP EXHIBITIONS

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- 2014 *The Social Medium*, deCordova Sculpture Park and Museum, Lincoln, MA
Place Matters, Mizel Museum, Denver Center for Performing Arts, Denver, CO
Rwanda, 1994-2014: Seven Photographers, Joan B. Kroc Institute for Peace & Justice Fine Art Galleries, University of San Diego, San Diego, CA
- 2012 *Summer Solstice*, Andrea Meislin Gallery, New York, NY
- 2009 *Darfur/Darfur (Selected Venues)*, La Casa Encendida, Madrid, Spain
Darfur/Darfur (Selected Venues), MIT Stata Center, Cambridge MA
- 2008 *Darfur/Darfur (Selected Venues)*, Spertus Institute, Chicago, Illinois
Darfur/Darfur (Selected Venues), Prince Felipe Science Museum Valencia, Spain
Darfur/Darfur (Selected Venues), Organisation of the Islamic Conference, Dakar, Senegal
Darfur/Darfur (Selected Venues), Glenbow Museum Calgary, Canada
Darfur/Darfur (Selected Venues), City Museum of Ljubljana, Slovenia
Darfur/Darfur (Selected Venues), Jardin du Trocadéro, Paris, France
Darfur/Darfur (Selected Venues), Center for Multidisciplinary Studies, University of Zagreb, Croatia
- 2007 *Darfur/Darfur (Selected Venues)*,
Darfur/Darfur (Selected Venues), George Eastman House, Rochester, NY
Darfur/Darfur (Selected Venues), Jewish Museum, Berlin, Germany
Darfur/Darfur (Selected Venues), Centro Internazionale de Fotografia, Milan, Italy
Darfur/Darfur (Selected Venues), Musee des Beaux-Arts de Montreal, Montreal, Canada
Darfur/Darfur (Selected Venues), Institute for Contemporary Art, Boston, MA
Darfur/Darfur (Selected Venues), The Field Museum, Chicago, IL
Darfur/Darfur (Selected Venues), New York Historical Society, New York, NY
- 2006 *Darfur/Darfur (Selected Venues)*, United States Holocaust Memorial Museum, Washington, D.C.
Darfur/Darfur (Selected Venues), Hammer Museum, UCLA, Los Angeles, CA
- 2005 *Paris Photo*, Paris, France
- 2001 *Western Wall*, Vision Gallery, Jerusalem, Israel

SELECTED BIBLIOGRAPHY

- Alexandra Schwartz. "A Separate Beach," Photoplay. *The New Yorker*, September 9, 2016.
- Anna Altman. "Andrea Meislin 10 Years," *Tablet*, December 2014.
- Barbara Pollack, Exhibition Review. *ARTnews*, June, 2012
- Exhibition review. "Goings On About Town," *The New Yorker*, April 13, 2012.
- Exhibition review, *Time Out New York*, April 11, 2012.
- William Meyers, "Studying with the Masters," *Wall Street Journal*, March 24, 2012.
- Jonas Cuenin, Exhibition review, *La Lettre de la Photographie*, March 14, 2012.
- Eric Herschthal, "Not Your Typical Beach Days," *The Jewish Week*, Feb 21, 2012.
- Amy Bedik. "The New Print Paradigm," *American Photo*, September, 2010.
- "Efter Folkedrab: En flerfaglig undervisningsbog," Thomas Brudholm, ed. Copenhagen: The Danish Institute for International Studies, 2007. (Cover)
- Barbara Miller, "Cultural Anthropology," *Boston: Allyn and Bacon*, 2007. (Cover)
- Joelle Seligson, "The Beauty and Brutality," *Museum News*, March/April 2007.

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David Montgomery, "The Darkest Light," *Washington Post*, November 21, 2006.
Chang Richard, "Rwanda: After, Darfur: Now," *Reviews, ARTnews*, October 2006.
Nichols, David C. "No 'Static' in monologues," *Los Angeles Times*, August 18, 2006.
Cynthia Dea. "A common thread of brutality," *Los Angeles Times*, June 8, 2006.
Ed Gordon, "Rwanda: After, Darfur: Now—Photos for Change," radio broadcast and online article, *National Public Radio*, www.npr.com, May 30, 2006.
Michal Ronnen Safdie, "Stilled Lives," *The New Republic*, May 15 2006.
Kristine Kierzek, "Rwanda: After, Darfur: Now," *Milwaukee Journal Sentinel*, May 9, 2006.
Sarah Hampson, "The accidental photographer," *Toronto Globe and Mail*, April 29, 2006.
Leslie Thomas, "Darfur/Darfur," *New York: Melcher Media*, 2006.
"The Bahai Refugee Camp," *Guernica Magazine of Art and Politics*, June 2005
Lyle Rexer, "My Nightmare, My Neighbor: Documenting Rwanda's Struggle to Make Sense of the Incomprehensible," *The New York Times*, May 23, 2004.
Samantha Power, Homi Bhabha, Luis Moreno. "Rwanda: After." Boston: 2004.
Cate McQuaid, "Seductiveness of Trees," *The Boston Globe*, January 10, 2003.
Joseph Koerner, "Michal Ronnen Safdie: Anthropomorphic Trees," New York: Salander O'Reilly Galleries, 2001.
Lyle Rexer, "Through the Camera: A Closer Look at Age," *The New York Times*, February 25, 2001.
Mordechai Omer, Joseph Koerner, "Michal Ronnen Safdie: Encounters," Tel Aviv: Genia Schreiber, *University Art Gallery*, 2001.
Peter Beinart, "Wayward Sons," *The New Republic*, Vol. 220, April 19, 1999.
Ruth Bass, "Books," *ARTnews*, May 1998.
Michal Ronnen Safdie, "The Western Wall," *Hong Kong: Hugh Lautner Levin Associates Inc.*, 1997.

PUBLICATIONS

Michal Ronnen Safdie. *Under My Window*. Power House Books, 2018.
Michal Ronnen Safdie. "Stilled Lives," *The New Republic*, May 15 2006.
Michal Ronnen Safdie. *The Western Wall*. Hong Kong: Hugh Lautner Levin Associates Inc., 1997.

COLLECTIONS

deCordova Sculpture Park and Museum, Lincoln, MA
George Eastman House/ International Museum of Photography and Film, Rochester, NY
The Jewish Museum, New York, NY
Joods Historisch Museum, Amsterdam, the Netherlands
United States Department of State, Art in Embassies Program