

ANDREA MEISLIN GALLERY

RINA CASTELNUOVO

Born 1956, Tel Aviv, Israel
Lives and works in Israel

EDUCATION

1977 Academy of Fine Arts, Rome, Italy

PROFESSIONAL EXPERIENCE

Present Contributing Photographer, Jerusalem Bureau, The New York Times
(Since 1993)

1990's Freelance Photographer, Time Magazine
Freelance Photographer, Stern Magazine

1980's Photographer, Associated Press

SELECTED EXHIBITIONS

- 2012 *A Prayer is a Prayer is a Prayer*, Andrea Meislin Gallery, New York, NY
On the Razor's Edge: Between Documentary and Fine Art Photography, NYPH Fest, New York, NY
Half the Sky: Visualized, Contemporary Art Galleries at University of Connecticut, Storrs, CT
- 2010 *Moments from Israel: Rina Castelnuovo*, 21C Museum Hotel, Louisville, KY
Moments from Israel: Rina Castelnuovo, Andrea Meislin Gallery, New York, NY
Now We Are Six, Andrea Meislin Gallery, New York, NY
HomeLessHome, The Museum on the Seam, Jerusalem
- 2009 *Hugging and Wrestling*, The Museum of Contemporary Art, Cleveland
The Age of Anxiety, VOLTA Art Fair, New York, NY
- 2008 *Israel is Real: Contemporary Photography*, Kansas City Jewish Museum, KS
Dateline Israel: Recent Photography and Video, The Jewish Museum of Maryland
Dateline Israel: Recent Photography and Video, The Jewish Museum, Berlin
Fovea Exhibition: Dispatches from the Frontlines, 12 Women Photojournalists, Beacon, NY
- 2007 *Dateline Israel: Recent Photography and Video*, The Jewish Museum, New York, NY
Current Visions: Inside Israel (Part 2), Andrea Meislin Gallery, New York, NY
Moods and Modes in Israeli Photography, Tel Aviv Museum of Art, Israel
Act of State, Minshar Gallery, Tel Aviv, Israel
- 2005 *Picture Israel*, Andrea Meislin Gallery, New York, NY
- 2004 *Eyes On Jerusalem*, Museo Di Roma, Rome, Italy
- 2002 *Conversations through Photography*, Watkins Gallery, American University, Washington, DC
- 1999 *To the Tombs of the Righteous*, The Israel Museum, Jerusalem
- 1998 *Capturing Reality*, Tennessee State Museum, TN

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AWARDS

- 2012 Lucie Foundation International Photography Award, First Place, People category
- 2011 World Press Photo, 1st Place, Daily Life
- 2010 Best of Photojournalism, First Place, International News
Best of Photojournalism, First Place, International News Picture Story
World Press Photo, Third Place, General News
Picture of the Year, Third Place, General News Reporting
- 2009 Local Testimony
Pictures of the Year, First Place Singles, Third Place General News
- 2008 Local Testimony
Israeli Local Testimony Awards, Series of the Year
Prix del la Photographie, France
- 2007 Pictures of the Year
Best of Photojournalism, Multimedia
- 2006 Overseas Press Club Award of America, John Faber Award
Local Testimony Awards
- 1982 Overseas Press Club Award of America, Citation for Excellence
Managing Editors Award, First Prize
Pictures of the Year

SELECTED BIBLIOGRAPHY

- 2011 Samantha Baskind, Larry Silver, "Jewish Art: A Modern History," *Reaktion Books*
"Photography of Conflict," *Sh'ma*, November 2011
- 2010 Joseph Berger, "The Unending Story," *The New York Times*, Lens Blog, May 17
Eric Herschthal, "Israel, Caught In All Its Complexities," *The Jewish Week*, May 13
Richard McBee, "Iconic Images from Israel," *The Jewish Press*, May 12
Norman Borden, Exhibition Review, *The New York Photo Review Online*, May 2010
Rachel Wolff, "Humanizing the Conflict," *The Jerusalem Post*, April 29
Erin Lindholm, "Human Vision," *Art in America Online*, April 23
Steven Litt, "Reviews: National – Hugging and Wrestling," *ARTnews*, April 2010
- 2007 Kobi Ben-Simhon, "Picture Story," *Haaretz*, December 17
Eric Herschthal, "Shots Seen Around the World," *The Jewish Week*, March 16
- 2006 Helen Schary Motro, "Through a Different Lens: Women Bring the News from Israel," *Lilith: Independent, Jewish & Frankly Feminist*, Winter 2005 - 2006
- 2003 Michele Chabin, "Trouble at Home," *PDN*, May 2003
Rina Castelnovo, "Living in Fear," *The New York Times*, Photographer's Online Journal, July 2003
- 2002 Louis Jacobson, Review. "Big Shots and Small Wonders," *Arts in Review*
Sally Acharya, Exhibition Review. "Speaking with the Camera Lens," American University