

ANDREA MEISLIN GALLERY

ALINA & JEFF BLIUMIS

Alina and Jeff have been working as a team since 2000

ALINA BLIUMIS

Born, 1972, Minsk, Former Soviet Union
Moved to New York in 1996

EDUCATION

2001 Advanced Technology Lab Program, New York University, NY
1999 Bachelor of Fine Art, Computer Art, School of Visual Arts, New York, NY
1989 Fine Art Diploma, Art High School, Minsk, Former Soviet Union

JEFF BLIUMIS

Born, 1958, Kishinev, Former Soviet Union
Moved to New York in 1974

EDUCATION

1983 University of California, Berkeley, CA
1981 Bachelor of Art, Columbia University, New York, NY
1976 High School, New York, USA

SOLO EXHIBITIONS

- 2012 *CULTURAL TIPS Takeaway*, toomer labzda, New York, NY
A Painting For A Family Dinner / Bronx, NY, Bronx Museum of the Arts, Bronx, NY
Casual Conversations, National Museum of American Jewish History, Philadelphia, PA
- 2011 *Cultural Tips For New Americans*, Lower Manhattan, Public Art Project, New York, NY
Global Reach Inc., Andrea Meislin Gallery, New York, NY
- 2010 *Cultural Tips for New Americans*, Galerie Stanislas Bourgain, Paris, France
- 2009 *Casual Conversations in Brooklyn*, Black and White Project Space, Brooklyn, NY
- 2008 *Dam Lines*, Andrea Meislin Gallery, New York, NY
Language Barrier, Lower Manhattan, Public Art Installation, New York, NY
Language Barrier, Galerie Stanislas Bourgain, Paris, France
Hello, USA, Contemporary City Foundation, Moscow, Russia
Language Barrier, ImPulse / Pulse, New York, NY
- 2005 *Cloning Factory*, Ovalhalle, MuseumsQuartier, Vienna, Austria
- 2004 *Pink and Pong*, Kvadrat Gallery, St. Petersburg, Russia

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2003 *Videolog*, Center of Contemporary Art (NCCA), Moscow, Russia

GROUP EXHIBITIONS

- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY
- 2012 *This Side of Paradise*, NoLongerEmpty, Andrew Freedman Home, Bronx, NY
Foreign Bodies, Barbur, Jerusalem, Israel
Generation One and a Half, Abrazo Interno Gallery, New York
Summer Solstice, Andrea Meislin Gallery, New York, NY
Civil Disobedience Festival, De Balie Centre for Culture and Politics, Amsterdam
Foreign Bodies, Set Gallery, Brooklyn, New York
Cultural Tips For Foreigners In Russia, Perm Museum of Contemporary Art, Perm, Russia
- 2011 *Media Impact*, International Festival Of Activist Art, 4th Moscow Biennale, Moscow, Russia
About Face, The Festival of Ideas for the New City, New Museum, New York, NY
Electrica, Instituto Cervantes, New York, NY
- 2010 *New Photography Acquisitions*, The Victoria and Albert Museum, London, UK
Artistes Russes: Un Art Au Superlatif, Centre D'art Contemporain, Meymac, France
Now We Are Six, Andrea Meislin Gallery, New York, NY
- 2009 *Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England
No Longer Empty, Chelsea Hotel, New York, NY
The Situation, Third Moscow Biennale of Contemporary Art, Moscow, Russia
Ultra-New Materiality, Third Moscow Biennale of Contemporary Art, Moscow, Russia
- 2008 *Moby Hosting*, Bat Yam Museum, Israel
Off The Wall: Artists At Work, The Jewish Museum, NY
Moscow – New York = Parallel Play, Chelsea Art Museum, NY
A Matter of Time, Andrea Meislin Gallery, New York
NewYork/Mexico/Paris, Estación Indianilla Museum, Mexico City, Mexico
- 2007 *MOCA Mix film*, MOCA, Museum of Contemporary Art, Cleveland, OH
Left Pop, Special Project, 2nd Moscow Biennale of Contemporary Art, Russia
Media Image and Unconscious, 2nd Moscow Biennale of Contemporary Art, Russia
Victory Over The Sun, National Center of Contemporary Arts (NCCA), Moscow, Russia
Double Take / Remake, National Center of Contemporary Arts (NCCA), Moscow, Russia
- 2006 *Making Love To My Ego, PureScreen #14*, Castlefield Gallery, Manchester, UK
Sea Art Festival, Busan Biennale, Busan, South Korea
Out of Paint, Kuhn Gallery, The Ohio State University, Marion, OH
Unauthorized Access, Hermitage Museum, St. Petersburg, Russia
Aesthetics of Resistance, Assab One, Milan, Italy
Contested Spaces in Post-Soviet Art Russia, Sidney Mishkin Gallery, New York, NY
Korperchen, Veranstalter Medienwerkstatt, Vienna, Austria
- 2005 *Russia Redux #1*, Schroeder Romero Gallery, New York, NY

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- Aesthetics of Resistance*, Fondazione Antonio Ratti, Como, Italy
Post-Diasporas: Voyages and Missions, Special Project, 1 Moscow Biennale of Contemporary Art, Russia
2004 *Symbols of The Big Bang*, Santa Fe Art Institute, Santa Fe, NM
2003 *St. Petersburg*, Chelsea Art Museum, NY, USA
Videolog, Donnell Library Center, NY, USA
EVA, Electronic Imaging and The Visual Arts Conference, The State Tretyakov Gallery, Moscow, Russia
Femininity's Redress, Angel Orensanz Foundation Center, New York, NY

SCREENINGS

- 2007 Ohne Kohle Festival, Vienna, Austria
Philadelphia Film Festival, Philadelphia, PA
25 FPS, Experimental Film and Video Program, Zagreb, Croatia
Florida Film Festival, Maitland, FL
Resfest 10, Vienna, Austria
2006 *Videomedeja*, International Video Festival, Novi Sad, Serbia
Media Art Festival Friesland, Harlingen, Netherlands
New York Video Festival, Film Society of Lincoln Center, New York, NY
Jacob Burns Film Center, Pleasantville, New York, NY
Red Shift Festival, Anthology Film Archives, New York, NY
Transit_06, International Film Festival, Minsk, Belarus
Three Rivers Festival, Pittsburgh, PA
The Red Bank International Film Festival, Red Bank, USA
SKIF, St. Petersburg, Russia
2005 Pusto Festival, Moscow, Russia
Lucania Film Festival, Lucania, Italy
Newport International Short Film Festival, Newport, USA
IFCT, The International Festival of Cinema and Technology, USA
Philadelphia Film Festival, Philadelphia, PA
Red Shift Festival, Anthology Film Archives, New York, NY
Florida Film Festival, Maitland, FL
The Red Bank International Film Festival, Red Bank, USA
Tricky Women Festival, Vienna, Austria
2004 Magma International Film Festival, Rotorua, Italy
Woodstock Film Festival, Woodstock, USA
Three Rivers Festival, Pittsburgh, USA
Cinanima International Film Festival, Espinho, Portugal
Krok International Animated Film Festival, Moscow, Russia
Dervio International Animated Film Festival, Dervio, Italy
Sacramento Film and Music Festival, Sacramento, CA
The Rome International Film Festival, Rome, USA
Newport International Short Film Festival, Newport, USA
Brooklyn International Film Festival, Brooklyn Museum, New York, NY
Venice International Short Film Festival, Curcuito Off, Venice, Italy
Red Shift Festival, Anthology Film Archives, New York, NY
2003 MOV Festival, Tokyo, Japan
Red Shift Festival, Anthology Film Archives, New York, USA

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Word in Motion Festival, Riga, Latvia
Tampere International Film Festival, Tampere, Finland

PUBLICATIONS

- 2011 Art & Agenda, Political Art and Activism. Gestalten
Cultural Tips For New Americans. Artist Book
- 2010 Ultra-New Materiality. Catalog, Text by Caroline Bourgeois
3rd Moscow Biennale of Contemporary Art. Catalog, Text by Elizabeth M. Grady
- 2008 Dam Lines. Catalog, Andrea Meislin Gallery
Hello, USA, Catalog, Text by Andrei Parshikov
Shape of Things to Come: New Sculpture. The Saatchi Gallery, Jonathan Cape Ltd.
- 2007 Moby Hosting. Catalog, Bat Yam Museum
Receiving the Stranger. Catalog
Speak, Memory...Victory Over The Sun. Catalog, Text by Vitaly Patsyukov=
- 2006 Busan Biennale. Catalog
The Aesthetics of Resistance. Catalog, Text by Roberto Pinto and Anna Daneri
- 2005 Post-Diasporas: Voyages and Missions. Catalog, Text by Olga Kopenkina

FELLOWSHIPS

- 2007 Six Points Fellowship, New York, USA (Alina Bliumis, through 2009)

RESIDENCIES

- 2005 Quartier21, MuseumsQuartier, Vienna, Austria (October – November)
Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy (July)

GRANTS

- 2011 Foundation for Contemporary Arts, New York
- 2010 Furnace Fund, New York
- 2009 Trust for Mutual Understanding, New York
- 2008 Grant from the Lower Manhattan Cultural Council
- 2006 Grant from Trust for Mutual Understanding "Russia Redux 2"
- 2005 Grant from Trust for Mutual Understanding "Post-Diasporas: Voyages and Missions"

FILMOGRAPHY

- 2007 "Sphere of Memory" 2 channel video installation, 14 min each
- 2006 "Border Patrol" video, 4 min
"Zero" video, 4 min
"Cloning Factory 2" short film, 8 min
- 2004 "When it rains" music video (by Alina Bliumis), 3 min
"Pink and Pong" animation, installation (by Alina Bliumis), 3 min
"VIDEOLOG" documentary series, 45 min

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- 2003 "Shume" animation (Alina Bliumis), 2 min
2002 "VIDEOLOG" documentary series, 45 min

SELECTED PRESS

- 2011 Mariuccia Casadio, "Out of Place," *Vogue Italia*, January 2011
2010 Jill Conner, "Moveable Aura," *Journal of Performance and Space*, September 2010
Caroline Bourgeois, *Ultra-New Materiality*, Catalogue, 2010
Elizabeth M. Grady, "The Situation," Third Moscow Biennale of Contemporary Art, Catalogue, 2010
2009 Jill Conner, "Interview with Alina and Jeff Bliumis," *Whitehot Magazine*, May 2009
Khristina Narizhnaya, "Art Mirrors Life at Black and White," *Greenpoint Gazette*, May 19, 2009
Benjamin Sutton, "Wicked Artsy: Picturing Cultural Memory," *The L Magazine*, March 24, 2009
2008 Elizabeth M. Grady, "Dam Lines: Alina and Jeff Bliumis," Catalogue, 2008
Andrew Parshikov, "Hello, USA?," Catalogue, 2008
2007 Moby Hosting, *Bat Yam Museum*, Catalogue, 2007
Alina and Jeff Bliumis, "Receiving the Stranger," Catalogue, 2007
Emily Newman, "Second Moscow Biennale, Review," *Artforum*, 2007
Yulia Tikhonova, "Thoughts on Resistance," *Sculpture Magazine*, July-August 2007
Vitaly Patsyukov, *Speak, Memory ... Victory Over The Sun*, Catalogue, 2007
Zhenya Kikodze, "Art-Moscow 2007, Beginning of Entropy," *Artchronica*, 2007
2006 Busan Biennale, "Sea Art Festival," Catalogue, 2006
Anna Daneri, Roberto Pinto, "The Aesthetics of Resistance," Catalogue, March 2006
2005 Beatrice Bosiger, "Cloning Factory: Alina Bliumis," *Fiber Magazine*, December 2005
Nina Schedlmayer, "Rosa Hasen am laufenhden Band," *MQ Site Magazine*, November 2005
Isabelle Dupuis, "Russia Redux," *NY ARTS Magazine*, November 2005
Sylvia Borda, Elisa Tjin, "Geometric Geography," *Digital Visions*, 2005
Anna Matveeva, "Post-Diasporas: Voyages and Missions," *Artchronica*, January 2005
Olga Kopenkina, "Post-Diasporas: Voyages and Missions," Exhibition Catalogue, 2005
Olga Khoroshilova, "Painting In Action," *Iskusstvo Art Magazine*, January 2005
2004 Mila Andre, "Film Fest Keeps Focus On Immigrants' Stories," *Daily News*, January 11, 2004
2003 Yevgeniy Fiks, "Moving Icons," *RSF* 2003