

ANDREA MEISLIN GALLERY

LILI ALMOG

Born 1961, Tel Aviv
Lives and works in New York City

EDUCATION

- 1992 Bachelor of Fine Art, Photography Department, Honors, School of Visual Arts, New York
1985 Photography and Art, Camera Obscura, Tel Aviv, Israel

SOLO EXHIBITIONS

- 2010 *Unseen Women*, Emmanuel Walderdorff Galerie, Cologne, Germany
Perfect Intimacy, University of Kentucky Art Museum, Lexington, KY
2009 *The Other Half of the Sky*, Andrea Meislin Gallery, New York
2008 *Perfect Intimacy*, Hallmark Museum of Contemporary Photography, Turner Falls, MA
2007 *Perfect Intimacy*, Tel Aviv Museum of Art, Tel Aviv, Israel
2006 *Perfect Intimacy*, Andrea Meislin Gallery, New York
2005 *Bed Sequence*, The Internationale Fototage Festival, Manheim, Germany
Sisters, Ffotogallery, Cardiff, UK
Perfect Intimacy, Griffin Museum of Photography, Winchester, MA
2003 Prague House of Photography, Czech Republic
Galleri Image, Denmark
2002 *Bed Sequence*, Herzliya Museum of Art, Israel
Still's Gallery, Sydney, Australia
2000 The Center of Photography at Woodstock, NY
Godwin-Ternbach Museum, New York

GROUP EXHIBITIONS

- 2013 *Perchance to Dream*, Andrea Meislin Gallery, New York, NY
2012 *Visual Traces in a Restless Present*, Darmstadt Days of Photography, Germany
Schatziager Emmanuel Walderdorff Gallery, Germany
Domestic, 7th edition of the Xavier Miserachs Biennial of Photography, Spain
A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery
Blessed are the Artists: Religion and Contemporary Art, Caldwell College, NJ
2011 *A Stitch in Jewish Time*, Vered Art Gallery, East Hampton, NY
2010 *PQ 100*, Center for Photography at Woodstock, NY
Domestic, Espacio Cultural Caja, Madrid, Spain
2009 *Vision Prospect of Life*, Darmstadt Days of Photography, Germany
2008 *History of Photography*, Victoria and Albert Museum, London
2007 *Picturing Modernity: The Photography Collection*, Museum of Modern Art, San Francisco, CA
Con Otros Ojos/ With Other Eyes, Centro Cultural Recoleta, Buenos Aires

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- 2006 *Female Sight*, Lianzhou International Photo Festival, China
Portraits, The Print Sales Gallery, The Photographer's Gallery, London
Discoveries of the Meeting Place, Fotofest, Houston, TX
Ninth International Photography Gathering, Aleppo, Syria
- 2005 *Untouchable Things*, Backlight, Finland
Monumental Nude, Vered Gallery, East Hampton, NY
Behind the Lens, Norton Museum, Florida
Israeli Photographers Reflecting Their Own Image, Tel Aviv University, Tel Aviv, Israel
Internationale Fototage, Mannheim, Germany
Intersection, Liquid Blue Gallery, Florida
Photographers Network Selection, Germany
- 2004 *Recent Acquisitions*, Godwin-Ternbach Museum, New York
- 2003 *Facing Art Basel*, Dot 51, Florida
- 2002 Museet for Fotokunst, Denmark
- 2001 *Pinhole to Pixel*, Sir Hermann Black Gallery, Australia
- 2000 *Self-reflections: A Glance in the Mirror*, Hosted by Pfizer, New York

MONOGRAPHS

- 2009 *The Other Half of the Sky*, essay by Richard Vine, powerHouse Books, New York
- 2006 *Perfect Intimacy*, introduction by Mark Gisbourne, powerHouse Books, New York, NY
- 2002 *Bed Sequence* by Lili Almog, Catalogue, Herzliya Museum of Art, Israel

SELECTED BIBLIOGRAPHY

- 2010 *Five Points*, Cover story, Winter 2010
yvi Magazine, Cover story, January 2010
- 2009 Shaw, Cameron. "Critic's Pick," *Artforum*, June 2009
Aletti, Vince. "Goings on about Town," *The New Yorker*, June 2009
Amir, Yalle. "Mao's Women," *ARTslant* New York
Nnadi, Chioma. "Ladies First," *Fader*, June 2009
Tang, Alyssa. "The Lives of the Other Half," *New York Art Beat*, May 19, 2009
Schaefer, Robert. "From a Woman's Perspective," *doubleexposure*, May 10, 2009
"Lili Almog: Les Musulmanes en Chine," *French Photo*, June 2009
Art Listings, *New York Magazine*, June 8, 2009
"Pray, Pray and Pray," *Photo China*, 2009
- 2008 Larue, Anne. "L'art Qui Manifeste," 2008
Signs of the Apocalypse / Rapture, *Front 40 Press*, 2008
- 2007 Shaw, Cameron. "Lili Almog: Perfect Intimacy," *Next Level*, Edition 11
- 2006 Martin, James. "Who Can Argue With Love?" *America*, October 2
Leibovitz, Liel. "Contemplating The Devine," *The Jewish Week*, June 16, 2006
"Les Soeurs de Lili Almog," *French Photo*, June 2006
Calendar, *The New York Sun*, Tuesday, May 30, 2006
Forward, Volume CX, No. 31, 602, May 19, 2006
Marshall, Peter. About.com, June 2006

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- "19. Andrea Meislin Gallery: *Perfect Intimacy* by LILI ALMOG,"
GoSee.NEWS: 19/06
photograph, May/June 2006 (Cover Image)
Mitchell, Charles Dee. "Festival clicks in Houston," *The Dallas Morning News*,
April 5
Henninges, Heiner. "Contemporary American Photography in Germany,"
February
LaSala, Anthony. "Spotlight: Lili Almog ," *PDN Online*, January
Tikhonova, Yulia. *Afterimage* (review) Nov. 2006
Le Monde, July 2006
Boston Globe, January 2006
- 2005 Danicke, Sandra. "Wo Ist Gott?," *Frankfurter Rundschau*, September 13
Peck, Julia. "The Contemplative Life," *Source 44*, Autumn (Review)
"Soul Sisters ," *The British Journal of Photography*, August 17
"Behind the Lens ," *The Miami Herald*, May 1
"A Photographer's View of a Cloistered Life ," *Boston Globe*, January 13
Israeli Photographers Reflecting Their Own Image (Catalogue)
- 2002 La Fotografia Actual, Spain
Finn, Thrane. "Body is Required," Katalog, Museet for Fotokunst, *Denmark*
Photonews, Germany
"Hareetz,Yediot, Mariv ," *Jerusalem Post*, Israel, June-July
Fotograf, Czech Republic
- 1999 *CPW Photography Quarterly*
Dominique, Nahas. "Art in Review ," *New York Review*
Brandenburg, John. "Art in Review," *OKD*
- 1997 "La Fotografia Actual ," *Foto Mundo*
- 1995 Emanuel, Bar Kadma. "Traveling to the Past," Yediot Ahronot
Vered, Maymon. "De-stabilized Images," *Four by Five*
- 1994 *New York Magazine*, *Photo Metro Magazine*
- 1993 Kopler, Hana. "Invented Time Layers," *Four by Five*
Baum, Caroline. "A Zoom with a View," *Vogue Australia*
- 1992 Aletti, Vince. "Voice Choices," *The Village Voice*
Photo District News, *PIQUE Magazines*

AWARDS

- 2007 Catholic Press award winners: "Perfect Intimacy"
- 2006 International Photography Awards 2006: Honorable Mention "Perfect Intimacy"
Book
Photo District News Best Photography Book: "Perfect Intimacy"
ADC Merit Award for Best Photo Book: "Perfect Intimacy"
- 2004 Golden Light Award: Honorable Mention Top Photographer, Personal/Fine Art
International Photography Awards: Professional Honorable Mention Fine
Art/Portrait

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COLLECTIONS

The Art Museum, Lexington, Kentucky
The Museum of Fine Arts, Houston, Texas
CDW Permanent Prints Collection at the Samuel Dorsky Museum, New York
Godwin-Ternbach Museum, New York
Herzliya Museum of Art, Israel
Milwaukee Art Museum, Wisconsin
Musée de la Photographie, Belgium
Museet for Fotokunst, Denmark
Norton Museum of Art, Florida
San Francisco Museum of Modern Art, California
The New York Academy of Art, New York
Victoria and Albert Museum, England
Numerous private collections