

meislin PROJECTS

ANDREA POPOWICH MEISLIN LAUNCHES MEISLIN PROJECTS

New Enterprise to Produce a Highly Select Schedule of Exhibitions,
Installations, and, Public and Private Commissions

INAUGURAL EXHIBITION

SHAI AZOULAY: SHORTCUTS

Reception with the Artist: November 10, 2016 | 6-8pm

New York, NY, October 19, 2016 – Gallerist, art historian, curator, and author Andrea Popowich Meislin today announced a new venture, Meislin Projects. Located at 819 Madison Avenue at 69th Street, New York City, Meislin Projects will produce a highly select schedule of in-depth exhibitions and installations, sometimes developed in collaboration with major institutions in the United States and overseas, as well as public and private commissions. The opening of Meislin Projects comes eight months after Ms. Meislin closed Andrea Meislin Gallery, located in Chelsea, following a flood that rendered the space unusable. Meislin Projects will present three-to-four exhibitions a year by international artists working in a variety of media, including painting, photography, video, and installation. In conjunction with these extended-showing exhibitions, Meislin Projects will develop and produce special projects with artists, institutions, and select artists' estates. Meislin Projects will also continue the former gallery's engagement with artists who have strong ties to Israel. The projects will be enriched by scholarly publications that place artists' works in art historical, social, and cultural contexts. Meislin Projects opens on November 10, 2016, and will be open to the public.

"Meislin Projects will allow me greater flexibility to delve deeply into subjects I am very interested in – in a sense, the exhibitions will be more similar to those found in museums than in galleries – and reflect my interests as an art historian, writer, and independent curator," Ms. Meislin said. "I remain extremely involved with artists, and I will continue to work with collectors, scholars, historians, writers, and institutions."

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Inaugural Exhibition: Shai Azoulay: Shortcuts

From November 10, 2016, through January 27, 2017, Meislin Projects will present *Shai Azoulay: Shortcuts*, the first solo exhibition in the United States of the Israeli painter. The exhibition includes a selection of 10 paintings from 2015-16. In an essay that accompanies the exhibition, art critic and author Nicola Trezzi, Head of the Master of Fine Arts program at The Bezalel Academy of Arts and Design, Jerusalem, writes: "Shai Azoulay is the ultimate visionary. His works – large and small paintings, as well as drawings and 'painting installations' – are the manifestation of the artist's mind, a mind that is always at work, always full of visions, visions that take the history of art and the context of Jerusalem in order to create a unique mix that is at times ironic, and at times poetic."

Shai Azoulay (born 1971, Israel) received both his BFA and MFA from the Bezalel Academy of Art and Design Jerusalem. His work has been presented in exhibitions around the world, including in New York, London, Tokyo, Paris, and Rome, and is in major private and public collections. In 2011, Shai Azoulay had his first solo museum show at the Tel Aviv Museum of Art. In 2007 he was awarded The Osnat Mozes Young Artist Painting Prize from the Jerusalem Artists' House, about whose work the jury said: "In his paintings, Shai Azoulay moves along a narrow thread stretched between historical narrative and intimate-human stories. With a seemingly gentle and ironic touch he deconstructs modernist and national mythologies, while reconstructing from them refreshing pictures lacking pretension which reveal as if for the first time the possibility of creating a dynamic world."

Upcoming Meislin Projects

In collaboration with the Israel Museum, Jerusalem, and presented in conjunction with the 57th International Art Exhibition of the Venice Biennale, Meislin Projects has commissioned artist Hadassa Goldvicht (b. 1981, Israel) to create a site-specific video installation that will be presented at the *Fondazione Querini Stampalia*, in Venice, Italy, from May 13 to November 26, 2017. The work, entitled *In One Hundred Years* (2013-2016), is a meditation on issues facing the Jewish community living in the Venice Ghetto, which recently marked the 500th anniversary of its founding. Since 2013, Goldvicht has been filming dozens of hours of intimate interviews with community members in the

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Ghetto, addressing the fragile state of the remaining Jewish community in Venice as it grapples with its identity, its past, and the current state of the world.

About Andrea Meislin

Founder Andrea Meislin has enjoyed a distinguished career as an art historian, writer, independent curator, and gallerist. From 2004 to 2016, she owned Andrea Meislin Gallery. Located in New York's Chelsea neighborhood, the Gallery presented work by significant emerging Israeli artists, as well as internationally established artists who had not shown in New York, interspersed with history-based photographs about or from Israel. Prior to that, she served as an independent research associate at the Phoenix Art Museum and as Associate Curator of Photography at the Israel Museum, in Jerusalem. Ms. Meislin received a B.A. from Skidmore College, New York, and an M.A. in art history from the University of Arizona.

Location:

Meislin Projects
819 Madison Avenue, 4C
New York, NY 10065
+1 212 627.2552
www.meislinprojects.com

Hours: Monday – Friday, 10am – 5pm, Saturday by appointment

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