

BARRY FRYDLENDER

Born 1954, Tel Aviv, Israel Lives and works in Tel Aviv, Israel

EDUCATION

1980 Section of Film and Television, University of Tel Aviv, Tel Aviv, Israel (Since 1976

SOLO EXHIBITIONS

| 2014 | Yaffo-Tel Aviv, Andrea Meislin Gallery, New York, NY |
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| 2011 | Travelogue in Pictures, Andrea Meislin Gallery, New York, NY |
| 2008 | Israel: Present Perfect, The Jewish Museum, Paris |
| 2007 | Place and Time, The Museum of Modern Art, New York, NY |
| | Barry Frydlender: Pictures 1994-2006, Tel Aviv Museum of Art, Tel Aviv, Israel |
| 2006 | New Work, Andrea Meislin Gallery, New York, NY |
| 2005 | Rencontres de la Photographie, 36th Edition, Arles, France |
| 2004 | The Fourth Dimension, Andrea Meislin Gallery, New York, NY |
| 2001 | The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art |
| 1987 | Photographs 1982-1987, Photography Center of Athens, Athens, Greece |
| 1985 | Café Kassit, Israel Museum, Jerusalem, Israel |
| 1983 | Café Kassit, Nikon Gallery, London, England |
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GROUP EXHIBITIONS

| 2018 | Money with a Capital "M", Haifa Museum of Art, Haifa, Israel |
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| | Contemporary Israeli Photography, Ashdod Art Museum, Israel |
| 2014 | Convergences, The J. Paul Getty Museum, Los Angeles, CA |
| 2013 | Perchance to Dream, Andrea Meislin Gallery, New York, NY |
| | The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, NY |
| 2012 | Paris Photo 2012, Andrea Meislin Gallery, Paris, France |
| | The Urban Condition – Works from the Israel Museum, Jerusalem, Tel Aviv Museum, Tel Aviv, IL |
| | A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, NY |
| | Scotiabank CONTACT Photography Festival, Toronto, Canada |
| | Emerging Realities, GE World Headquarters, Fairfield, CT |
| 2011 | From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, CA |
| 2009 | Hugging and Wrestling, The Museum of Contemporary Art, Cleveland |
| | Vague Terrain, The FLAG Art Foundation, New York, NY |
| | From There to Here, Municipal Art Gallery, Los Angeles, CA |
| 2008 | War As a Way of Life, The 18th Street Arts Center, Los Angeles, CA |
| | Real Time: Art in Israel 1998 – 2008, The Israel Museum |
| | Access to Israel II, The Jewish Museum, Frankfurt |



| | Dateline Israel: New Photography and Video Art, The Jewish Museum Berlin |
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| | Art of the State, The Jewish Museum, Amsterdam |
| | Access to Israel I, The Jewish Museum, Frankfurt |
| | @60.art.israel.world, Judah L. Magnes Museum, Berkeley, CA |
| | A Matter of Time, Andrea Meislin Gallery, New York, NY |
| | Dateline Israel: Recent Photography and Video, The Jewish Museum of Maryland |
| 2007 | Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, NY |
| | Moods and Modes in Israeli Photography, Tel Aviv Museum of Art, Tel Aviv, Israel |
| | Engagement: Israeli Photography Now, The Israel Museum, Jerusalem, Israel |
| | Current Visions, Inside Israel (Part 2), Andrea Meislin Gallery, New York, NY |
| 2006 | Art of Living, The Contemporary Jewish Museum, San Francisco, CA |
| | DISENGAGEMENT, curated by Nili Goren, Tel Aviv Museum of Art, Tel Aviv, Israel |
| 2005 | New Work / New Acquisitions, Museum of Modern Art, New York, NY |
| | The New Hebrews: A Century of Art in Israel, Martin-Gropius-Bau, Berlin, Germany |
| | Chaim-Life: Israel through the Photographer's Lens, The Laurie M. Tisch Gallery, The Jewish |
| | Community Center (JCC), New York, NY |
| 2004 | Current Visions, Andrea Meislin Gallery, New York, NY |
| | Water, Water Everywhere, Andrea Meislin Gallery, New York, NY |
| 2003 | Here and Elsewhere, Passage de Retz, Paris, France |
| | Youth Love, Riding Power Station, Tel Aviv, Israel |
| | Young Israeli Art, The Jacques and Eugenie O'Hana Collection, Tel Aviv Museum of Art, Tel Aviv |
| | Israel |
| | Public Space, Tel Aviv Museum of Art, Tel Aviv, Israel |
| 2002 | Chilufim: Exchange of Artists and Art, Israel Museum (Jerusalem), Herzliya Museum of Art |
| | Kunstmuseum Bonn, Kaiser Wilhelm Museum (Krefeld), Museum am Ostwall (Dortmund) |
| | Explora Digital Art, Kalisher Gallery, Tel Aviv, Israel2001 |
| | Tel Aviv-Berlin: New Media Experience, NOVALOG, Berlin, Germany |
| 1999 | Urban Landscape, Tel Aviv Museum of Art, Tel Aviv, Israel |
| 1998 | Double Rivage, Centre Regional d'Art Contemporain, Sete, France |
| | After Rabin: New Art From Israel, The Jewish Museum, New York |
| | 4 Artists, Le Quartier Centre Regional d'Art Contemporain, Quimper, France |
| | Mad Media, Arad Museum, Arad, Israel |
| 1997 | Ainsi De Suite, Centre Regional d'Art Contemporain, Sete, France |
| | A Delicate Balance, The Light Factory Gallery, Charlotte, NC |
| 1996 | Black Holes: The White Locus, Haifa Museum, Haifa, Israel |
| 1994 | Black Holes: The White Locus, International Biennale of Sao Paulo, Sao Paulo, Brazil |
| | Anxiety, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel |
| | Art Focus, Israel Museum, Jerusalem, Israel |
| 1991 | New Acquisitions, Tel Aviv Museum of Art, Tel Aviv, Israel |
| | Patterns of Jewish Life, Martin-Gropius-Bau, Berlin, Germany |
| 1989 | Warm Light, Helsinki Museum of Photography, Helsinki, Finland |
| 1987 | City Light, Art Gallery, Goldsmith College, London University |
| 1986 | The Israeli Photography Biennial, Museum of Art, Ein Harod, Israel |
| 1985 | From the Bible Till Now: 3000 Years of Art, Grande Palais, Paris\ |



1982 Floods of Light, Photographers Gallery, London, England

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
The J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
The Museum of Contemporary of Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The National Collection of Contemporary Art (FNAC), Paris
The Tel Aviv Museum of Art, Tel Aviv, Israel

AWARDS

| 2010 | The Sandberg Prize for Israeli Art, The Israel Museum, Jerusalem |
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| 2001 | The Leon Constantiner Prize for Photography, Tel Aviv Museum of Art |
| 1985 | The Gérard Lévy Prize for a Young Photographer, The Israel Museum, Jerusalem |

Aletti, Vince. "Barry Frydlender," The New Yorker, June 23, 2014

MONOGRAPHS

2014

Barry Frydlender: Place and Time. The Museum of Modern Art, New York. Text by Peter Galassi. Barry Frydlender: Down Here. The Tel Aviv Museum of Art. Text by Moshe Ninio, and Zvi Szir. Barry Frydlender; Israel: Présent Composé. Musée d'art et d'histoire du Judaïsme. Text by Moshe Ninio, and Laurence Sigal SELECTED BIBLIOGRAPHY

- Zhong, Fan. "Rear Window." WMagazine.com/culture/eye-candy/2014/06/barry-frydlender-israel-tel-aviv-jaffa/photos/slide
 Woodward, Richard. "New Collections of Life: Exhibitions at the Museum of Modern Art, 'Perchance to Dream' at Andrea Meislin and by Jehad Nga," The Wall Street Journal, NY Culture, 28 June 2013
 Winograd, Annabelle. "Meeting Place," Artforum.com, March 7, 2012
- Baskind, Samantha & Larry Silver. "Jewish Art: A Modern History," Reaktion Books, 2011
 Exhibition Review. Artnews, September 2011
 Meyers, William. "Seeing Double and More," Wall Street Journal, May 21, 2011
 Wei, Lily. "Where History Becomes Art," Art In America, January 2010
- Litt, Stephen. "Exhibit on Israel is First Rate," *The Cleveland Plain Dealer*, December 12, 2009
 Rothschild, Adam. "Barry Frydlender's Pitzutziya," *Gastronomica*, Winter 2008
- 2008 Rothschild, Adam. "Barry Frydlender's Pitzutziya," Gastronomica, Winter 2008 MoMA: Highlights since 1980. The Museum of Modern Art, New York, 2008 Vetrocq, Marcia. "Rules of Engagement," Art in America, June / July 2008



Bronner, Ethan. "A Synthesis Into Modernity In Israel," International Herald Tribune, May 21, 2008 Bronner, Ethan. "Artists Absorb Israel's Six Decades, Move On," New York Times, May 19, 2008 2007 "International Snapshot," Hadassah Magazine, December 2007 Sheets, Hilarie M., "Barry Frydlender, Museum of Modern Art," ARTnews, September, p. 150-151 "Almanac 2007: Israel," Arts Asia Pacific, p. 156-157B Woodward, Richard B. "Theater of Combat," ARTNews, March, p. 120-125 Grosz, David. "Conflict in High Resolution," The New York Sun, March 15 Camhi, Leslie. "Art; Fragments of Israel, Assembled Into a Whole," The New York Times, May 13 Yarnell, Kolby. "Snapshots of One Place & 100 Times," The New York Sun, May 17 Grosz, David. "From Shore to Gursky, Part II," ArtInfo, June 6 Eskin, Blake. "Wider Angle: Barry Frydlender's Panoramic Take on Israel," Nextbook, June 27 Wolff, Rachel. "The Annotated Artwork," New York Magazine, July 30, p. 72-73 Roalf, Peggy. "Mysteries of Life in Israel Revealed," Design Art Daily, May 17 Woodward, Richard B. "Composites of the Real World," Aperture Magazine, Summer 2006 Aletti, Vince. "Barry Frydlender," The New Yorker, May 8, 2006, p. 14 Kleeblatt, Norman. "Israel's Traumas and Dreams," Art in America, May, p. 106-113, 115 Grosz, David. "Hard Lines and Gentle Curves," Arts & Letters, The New York Sun, April 27 Camhi, Leslie. "Multiple Perspectives," The Village Voice, April 19-25, p. 72 Woodward, Richard B. "Altered States," ARTnews, March, p. 104-109 2005 Wolinski, Natacha. "Photo Reportage," Beaux Arts, November, p. 78-85 Leffingwell, Edward. "Barry Frydlender at Andrea Meislin," Art in America, April, p. 154 Woodward, Richard B. "Reality Bytes," ARTnews, February, p. 108, 110-111 2004 Frankel, Stephen Robert. "Barry Frydlender Review," Art on Paper, November/December Goddard, Donald. "Art Reviews," New York Art World Online, October Calendar Feature, The New York Sun, October 7, p. 17 Camhi, Leslie. "Life in the Unholy Holy Land," The Forward, October 1, p. 12-13 Aletti, Vince. "An Israeli Photographer and His Panoramic Time Machines,"

Baqué, Dominique. "Ici, la-bas et ailleurs," Artpress, no. 297, January, p. 90

The Village Voice, September 15-21, p. 94