

ANDREA MEISLIN GALLERY

OFRI CNAANI

Born 1975, Tel Aviv, Israel
Lives and works in New York City

EDUCATION

2004 Masters of Fine Art, Hunter College Art School, New York, NY
2000 Bachelor of Fine Art, Beit-Berel College, School of Art, Israel, Magna Cum Laude

SOLO EXHIBITIONS

- 2013 *Seven Words*, Live video installation accompanying Lavard Skou Larsen's Salzburg Chamber Soloists, The Metropolitan Museum of Art, New York, NY
Five Ghosts Answer Ten Questions, Public Art Project with More Art, New York, NY
National Library of Israel, Jerusalem, Israel
- 2012 *The Sota Project*, Fisher Museum of Art at USC, Los Angeles, CA
The Sota Project, Macro Museum, Rome, Italy
Special Effects, Andrea Meislin Gallery, New York, NY
- 2011 *Public Notice: An Exhausted Film*, BMW GUGGENHEIM LAB, New York, NY
Performance by Ofri Cnaani, Cheryl Kaplan and Kathryn Alexander
The Sota Project, Rothschild 96, Tel Aviv, Israel
The Sota Project, Kunsthalle Galapagos, Brooklyn, NY
Three Acts of Betrayal, lecture –performance by Ofri Cnaani and Hadas Cohen, Galapagos Art Space, Brooklyn, NY
- 2010 *The Vanishing Woman*, Live-Cinema Performance at PS1/ MoMA (as a part of the Greater New York performance program), New York, NY
Manja, The Bialik House, Tel-Aviv, Israel
- 2009 *Twister*, Network of Lombardy Contemporary Art Museums (10 sites in 10 different museums), Italy
Ofri Cnaani: Works Since 2004, Ugo Ferranti Gallery, Rome, Italy
A Tale of Ends, (Le) Poisson Rouge, New York, NY
- 2007 *Two Dimensional Days*, Andrea Meislin Gallery, New York, NY (catalog)
Decreation, Braverman Gallery, Tel Aviv, Israel
- 2006 *Death Bed*, Haifa Museum of Art, Haifa, Israel, (curator: Ilana Tennbaum) (catalog)
- 2005 *The Blind Scenario*, Pack Gallery, Milan, Italy, (curator: Claudia Zanfi) (catalog)
The Colonel and I, Andrea Meislin Gallery, New York, NY
- 2004 *WE*, MFA Thesis Show, Hunter College / Times Square Gallery, New York, NY
The Sun Still Shines, Pack Gallery, Milan, Italy
- 2003 *The Black & White Theater*, Alon Segev Gallery, Tel Aviv, Israel
Art Focus 4, Jerusalem, Israel (curators: Yigal Zalmona and Susan Landau)
Patrol, Herzliya Museum of Art, Herzliya, Israel (curator: Dalia Levin)
- 2002 *Ofri Cnaani – Dror Daum*, Alon Segev Gallery, Tel Aviv, Israel
- 2000 *Waiting Room*, Peer Gallery, Tel Aviv, Israel

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GROUP EXHIBITIONS

- 2013 *Perchance to Dream*, Andrea Meislin Gallery, New York, NY
Israel Now: Reinventing the Future, Macro Museum, Rome, Italy
- 2012 *ANIMA VISCERA*, Marie-Laure Fleisch Gallery, Rome, Italy
Private/Corporate VII, The Doron Sebbag Art Collection, Tel Aviv, IL
The Fertile Crescent: Gender, Art, and Society, Princeton and Rutgers University New Jersey (curators: Judy Brodsky and Ferris Olin)
Video works from Hamidrasha Art School, Museo Laboratorio di Arte Contemporanea, Università di Roma La Sapienza (curators: Giorgia Calo, Doron Rabina, and Ben Hagari)
Accelerating Toward Apocalypse, works from Doron Sabag Art Collection, ORS Ltd., Givon Art Forum, Tel Aviv, Israel
- 2010 *Handheld Histories*, Queens Museum of Art, New York
Correspondences, Bezalel Academy Art Gallery, Jerusalem, Israel
Longitude & Latitude, Tivon Art Gallery, Israel (curator: Taly Cohen-Garbutz)
Finzioni-Videoracconti Contemporanei, Museo Internazionale delle Marionette Antonio Pasqualinodi (curator: Paola Nicita)
Looking In, Looking Out, The Israel Museum, Jerusalem, Israel (curator: Hagit Alon)
Rupture and Repair, The Adi Foundation and The Israel Museum, Artists' House, Jerusalem, Israel (curator: Emily Bileski)
Metamorphoses: Error, Ofri Cnaani, Tamar Halpern and Vlatka Horvat, Braverman Gallery, Tel-Aviv, Israel
Ecstasy, The Former Convent Of St. Cecilia's P 21 Monitor Street, Brooklyn, NY
- 2009 *Forum Des Images*, Nuit Blanche, Paris, France (curator: Marie Shek)
The Situation, Third Moscow Biennale of Contemporary Art, Moscow, Russia (curator: Elizabeth M. Grady)
Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Israel (curator: Tami Katz-Frieman)
Fresh Fruits, Ten Haaf Project, Amsterdam, the Netherlands
- 2008 *Real Time: Art in Israel 1998-2008*, The Israel Museum, Israel
Video Zone, The Fourth International Video-Art Biennial in Israel
A Re-Reading of the Future, International Triennale of Contemporary Art, National Gallery Prague (curator: Danna Taggar)
LOOP, Video Art Festival, Barcelona, Spain
Mexico New York Paris, Estación Indianilla Centro Cultural, Mexico City, Mexico
- 2007 *Playing with Solitude*, Ursula Blickle Videolounge at the Kuntshalle Wein, Vienna, (curator: Tal Yahas)
Port-City, Arnolfini foundation Museum, Bristol, UK (curator: Tom Trevor)
Storytellers, Castello Dell'Acciaio, Scandicci, Italy (curator: Pietro Gagliano)
The Space Between, Petach Tikva Museum, Israel (curator: Drorit Gur Arie)
Bat Yam Museum, Israel (curator: Neta Gal-Atzmon)
Art and Urban Practices- New City-Territories, Venice, Italy
- 2006 *Disengagement*, Tel Aviv Museum of Art, Tel Aviv, Israel
Floating Symmetry, Going Public '06- Atlante Mediterraneo, Nicosia, Cyprus
I Can't Quite Place It, Smack Mellon, Brooklyn, New York, NY (curator: Elizabeth M. Grady)
LOOP, Video Art Festival, Barcelona, Spain

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- 2005 *AIM 25*, Bronx Museum, New York, NY
ARCO 05, Madrid, Spain
- 2004 *Going Public 04: maps, confines, new geographies*, aMAZE cultural lab, Modena, Italy (curator: Claudia Zanfi)
Visionaries, Makor Art Center, New York, NY
Video: 1Min: 1800 Frames, City without Walls, Newark, NJ
- 2003 *Artik 5*, American - Israeli "Sharett" Cultural Foundation Winners Exhibition, Ramat-Gan Museum, Ramat-Gan, Israel
- 2002 *The Kiss*, Kalisher Art Gallery, Tel Aviv, Israel
- 2001 *Action Express*, Kalisher Art Gallery, Tel Aviv, Israel
Graduate Exhibition, Beit Berel-College-School of Art - "Midrasha"
Artik 3, American - Israeli "Sharett" Cultural Foundation Winners Exhibition, University Gallery, Tel Aviv, Israel
VideoTrip, Video Art Nightly Project, Rosenfeld Gallery, Tel Aviv, Israel

AWARDS & FELLOWSHIPS

- 2007 HBI Research Award, Hadassah- Brandeis Institute, MA
Six Points Fellowship, New York, NY
- 2005 AIM – Artist In the Marketplace fellowship program at the Bronx Museum
- 2003 American - Israeli "Sharett" Cultural Foundation Overseas graduate scholarship (through 2004)
- 2000 American - Israeli "Sharett" Cultural Foundation (through 2001)
Beit Berel Certificates of Honor for artistic excellence and academic achievements
- 1999 The Germany Foundation Certificate of Honor for academic excellence
- 1998 Beit Berel Certificate of Honor for academic achievements

SELECTED BIBLIOGRAPHY

- 2013 Tommasini, Anthony. "Art Adds a Dimension to Biblically Inspired Melody," *The New York Times*, March 24, 2013.
Heartney, Eleanor. "Crescent Women," *Art in America*, February 2013
- 2012 Lehat, Sarah. "Redeeming Eve: Female Orthodox Jewish Artists Come Out," Huff Post Religion, huffingtonpost.com, December 19, 2012
Rena Silverman. "Translatable Narratives," *Psychology Tomorrow*, November 2012
Maseng, Jonathan. "'Sota Project': Sealed With a Kiss," Jewish Journal.com, October 17, 2012
Berwick, Carly. "Lifting the Veil," *ARTnews*, October 2012
Wolff, Rachel. "A Tale of Two Sisters," *Modern Painters*, October 2012
Mitnick, Joshua. "Tel Aviv's Art Scene: Edgy, Political and Expanding," *The Wall Street Journal*, May 11, 2012
"Tomorrow: A Live Radio Play in Chelsea," *Modern Painters Daily*, May 4, 2012
- 2011 Gliner, Ezra. "Forward Fives Mark Best in Arts", *The Forward*, December 23
Sutton, Benjamin. "Top 10 Exhibitions in Brooklyn in 2011", *The L Magazine*, Dec 21
Gat, Orit. "Artist Profile: Ofri Cnaani," *Rhizome*, December 14, 2011

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- "Three Acts of Betrayal", *Time Out New York*, April 2, 2011
 Jablon, Samuel. Exhibition Review, *Bomblog*, March 16, 2011
 Herschthal, Eric. "The Art of 'Sisterhood,'" *The Jewish Week*, March 1, 2011
 Kaplan, Cheryl. "Dangerous Liasons," *The Jewish Daily Forward*, February 23, 2011
 Margit, Eszter. "Moving Talmudic Murals," *Jewish Art Now*, February 17, 2011
- 2009 Segal, Noam. "A Viewer in Search of Meaning," *Programma*, September 2009
 Ciu, Carmela. "Slippery Caberet Art," *The Forward*, February 4, 2009
 Eisenberg, Adam. "Ofri Cnaani: A Tale of Ends," *Flavorpill*, February 2009
- 2008 "1998-2008: Real Time," *Eretz Magazine*, June/July 2008
- 2007 Two Dimensional Days, Catalogue, Nuit Baniai, Andrea Meislin Gallery, New York, NY
 The Space Between, Catalog Petach tikva Museum, Israel.
 Director, Ruthie, Yedioth Achronot, Israel
 Storytellers, Catalog, Catello E Parco dell'Acciaolo, Scandicci, Italy
 "Occasional Cities," *Block Magazine* #4, Tel Aviv, Israel
 Sweet 16, Catalog, Bat Yam Museum, Israel
 Going Public 06: ATLANTE MEDITERRANEO. Zanfi Claudia
 Sheffi Smadar, "Creation From the End to the Beginning," *Haaretz*, February 2007
 Tzur Uzi, "Summer in the Winter," *Haaretz*, February 2007
 Shuepi Dana, "Decreation," *Time Out TLV*, January 2007
- 2006 Ofri Cnaani – Death Bed, Catalog, Haifa Museum of Art, Israel
 OFRI CNAANI, Catalog, Gallerie PACK, Milano, Italy
 Maine, Stephen, SPACE IS THE PLACE, *Artnet Magazine*, June 2006
 Stephenie Young, Ofri Cnaani, *Vellum Magazine*, December 2006
 "Dungeon," *Block Magazine*, June 2006
 "Loop Barcelona 2006" Catalog, Spain
 Casati, Martha. "Error! Contact not defined.," *EspoArte* 39, February – March 2006
 "The Blind Scenario," *ExhibitArt on Paper*, January 2006
- 2005 Garwood, Deborah. "A Multi-Media Artist's Taut Reporting," April 16, www.artcritical.com
 Garwood, Deborah. "A Multi-Media Artist's Taut Reporting," *Gay City News*, Vol. 14, Issue 15, April 14
 "Colonel Collection," *New York Sun*, March 16
 Cohen, David, ed. "Ofri Cnaani: The Colonel and I", artcritical.com, April 2005
- 2004 Going Public04, Catalog, October
 Garwood, Deborah. "Visionaries", *NYArts*, August
 Litwin, Anat. "Visionaries," Exhibition Essay, July
 "Self Portrait," Tema Celesta, July
 Zanfi, Claudia. "The Sun Still Shines: One journey One Hope," Milan, March
 Uzi Tsur. "Ofri Cnaani: The Black & White theater", *Haaretz*, January
 Sheffi, Smadar. "Ofri Cnaani: The Black & White theater" *Haaretz*, January
- 2003 Art Focus 4, Catalog, December
 Goldfine, Gil. "Under the plastic tree", *The Jerusalem Post*, May
 Meltzer, Gilad. "Twilight Zone," *Yediot Ahronoth*, April
 Director, Ruty. "The understanding of the ceiling", *Ha-Eir*, April
 Art In general's 5th Annual Video-Marathon Catalogue, January

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- 2002 Sheffi, Smadar. "A playground full of surprises", *Haaretz*, July
Gilerman, Dana. "It's from home", *Haaretz*, July
Aviv Naomi. The kiss: Yehiel hemi, Yael Cnaani & Ofri Cnaani, Catalog, Kalisher Gallery, April
Gilerman, Dana. "A game with secret rules," *Haaretz*, January
Tsur, Uzi. "Reverberating between spaces and senses," *Haaretz*, January
- 2001 Tsur, Uzi. "The Possible Revolving of the Young Artist," *Haaretz*, August
Sanderson, Naomi. "Everything is in Order: Ofri Cnaani's Video-Art Trilogy", online essay, available at www.comme-il-fault.com, August
Sheffi, Smadar. "Directly to the central circle", *Haaretz*, July
Gilerman, Dana. "Harmony of Negatives," *Haaretz*, July
- 2000 Ben-Ner, Guy. "Waiting Room," exhibition essay, Peer gallery, Tel Aviv, June